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Before his appointment at Vancouver Island University, Warren Heiti was a Senior Fellow at the University of King's College. He has also taught at Dalhousie University, St Mary's University, and Bard College. His research interests include ancient Greek philosophy, ethics and environmental ethics, lyric philosophy, and moral psychology.

SELECTED PUBLICATIONS

ARTICLES

"The Dance of Perception: The Rôle of the Imagination in Simone Weil's Early Epistemology." *Imagination and Art*, edited by Ananta Sukla and Keith Moser, Leiden: Brill, forthcoming.

"Reading and Character: Weil and McDowell on Naïve Realism and Second Nature." *Philosophical Investigations*, vol. 41, no. 3, July 2018, pp. 267-290.
<https://doi.org/10.1111/phn.12200>

"Lyric Details and Ecological Integrity." *Ethics & the Environment*, vol. 22, no. 1, Spring 2017, pp. 89-109. <https://doi.org/10.2979/ethicsenviro.22.1.05>

"What Is Lyric Philosophy?" *Philosophy and Literature*, vol. 39, no. 1, April 2015, 188-201.
<https://doi.org/10.1353/phl.2015.0000>

BOOK

Hydrologos. Toronto: Pedlar Press, 2011.

CO-EDITED BOOK

Zwicky, Jan. *Chamber Music*. Edited by Darren Bifford and Warren Heiti, Waterloo: Wilfrid Laurier University Press, 2015.