January 24 | 10:00-11:30
Sasha Koerbler, Department of Music

One Bird, Two Notes: Bird Painting in Music

Through time, composers such as Mozart and Beethoven have used instruments and the human voice to paint images and imitate natural sounds. But how well can music represent a world outside itself? This presentation will focus on the representation of birds in music from the Renaissance to the contemporary repertoire.

February 14 | 10:00-11:30
Doug Stetar, Department of Media Studies and Digital Media Technology

草泥马之歌
(Song of the Grass-Mud Horse): Language & Resistance in Chinese Social Media*

Several hundred million Chinese now use social media to support, question, or vehemently challenge their government, making for one of the most important political movements on the planet today. Confronted by constant government censorship, Chinese social-media users have creatively developed oblique code words, such as the persistent and now famous “Grass-Mud Horse,” to mask their on-going resistance. This presentation will explore a potentially revolutionary movement that remains largely unseen in the West.

*This presentation contains occasional coarse language.

For further information contact
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viu.ca/artsandhumanities/Arts_Humanities_Colloquium.asp

Support for the Colloquium is provided by Ros Davies and by the Dean of Arts and Humanities, Dr. Ross MacKay

Join us for an intimate, reflective, and intellectually engaging series of faculty presentations followed by discussion and accompanied by refreshments!